

CLASSIFIED ADVERTISING

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You can talk to only one man
Want Ads talk to Thousands

SELL, RENT, BUY OR SWAP

All Want Ads cash in advance. Not taken over the Phone

One time—2c word, minimum 30c Three times—3½c word, minimum 80c
Six times—5c word, minimum 75c One month—18c word, minimum \$2.70

Rates are for continuous insertions only

For Sale

BUY ON CREDIT. TIRES, BATTERIES, radios, accessories, and bicycles. Prices and terms to suit your income. Easy Pay Tire Store, S. Walnut street. Phone 155. 28-1m

ALLIED BATTERIES, AS LOW AS \$3.19 exchange. Batteries recharged 50c, plenty of rentals. Bob Elmore Supply, 210 South Elm, Phone 174.

MULE CULTIVATOR AND CORN. See R. A. Johnson, Spring Hill, 24-6tp

GOOD CHEAP CERTIFIED POTATO plants. See or write W. B. Porterfield, McCaskill, Ark. 28-10tp

BUY AND BUILD A HOME ON A beautiful corner lot. One block south of courthouse. Frontage 100 feet, depth 150 feet. Abstract and title furnished. See Vincent Foster or call 263. 31-3tc

Notice

FOR STREET OIL, CALL 14 AT Waterloo, Ark. H. C. Odum. Price per barrel 90c. 27-6tp

BEST 5c HOT DOGS AND HAMBURGERS in town. Six in a sack for 25 cents. Curb Service, Jean's Sandwich Shop. 17-1t

SPRING HOUSECLEANING—LET US laundry your curtains, blankets, and quilts. Curtains stretched to proper size. Cook's White Star Laundry. Phone 148. 5-1mc

YOU CAN SAVE MONEY HERE! We offer real bargains in New and Used Furniture. Chairs, tables, beds, living room furniture etc. Franklin Furniture Co. S. Elm St. 3-1mc

ANYONE WANTING A MONUMENT or a marker, I am 10 per cent under anyone's price. Big or little! Write W. M. Stuckey, Emmett, Arkansas. 28-26tp

THIS IS TO ANNOUNCE THAT E. W. Kelly is no longer employed by, in any way, connected with Jolly's Refrigeration Service. 30-1tp

A ton of food daily is the diet of the sperm whale.

SPECIAL OFFER TO READERS

20 Culinary Arts Institute COOKBOOKLETS

This coupon, with only 10c in cash, entitles holder to any Culinary Arts Institute Cookbooklet which has been released. The complete set consists of 20 bookletlets which may be obtained a book each week as they are released. Cookbooklets may be obtained at our business office. To order by mail, send this coupon with 15c for each Cookbooklet (10c, plus 5c for handling and mailing) to Hope Star, P. O. Box 98, Hope, Arkansas.

COOKBOOKLET

NOW ON SALE

1. 2. 3. 4. 5. 6. 7.
8. 9. 10. 11. 12.

HOPE STAR

OUR BOARDING HOUSE

with . . . Major Hoople

EGAD, OFFICER! YOU ARE REFUSING TO ADMIT MAJOR AMOS B. HOOPLE, THE RENOWNED SCOUT WHO GAVE TY COBB HIS START! I MUST CONFER WITH THE REDS' MANAGEMENT, AS I HAVE JUST DISCOVERED A SOUTHPAW WHO WILL CAUSE FANS TO ASK, "WHO WAS WADDELL?"

KINDLY ALLOW ME TO PASS, MY GOOD MAN!

HOOPLE? BASEBALL SCOUT? WELL, WELL, GLAD TO MEET YOU! I'M CHRISTOPHER COLUMBUS MYSELF, AND YESTERDAY I DISCOVERED DANIEL BOONE TRYIN' TO CRASH THIS GATE! NOW RUN ALONG HOME, SO YOU WON'T DENT THAT GROVER CLEVELAND HAT ON THE TOP OF A PADDY WAGON!

EMPLOYEES ONLY

HE FINALLY DECIDED TO PAY HIS WAY IN—

Hope Star

Star of Hope, 1899; First 1927; Consolidated January 1, 1939.

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G. E. PALMER, President
ALEX. H. WASHBURN, Editor and Publisher

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Answer to Cranium Cracker

- Questions on Page One
1. Avocado is (c) a vegetable.
2. Galley is (b) kitchen of a ship.
3. Pekkan is (a) fur-bearing animal. Pecan is the nut.
4. Neutrophil is (d) doctor of the nervous system.
5. Seraph is (c) an angel.

HIGHLIGHTS FROM LATEST BOOKS

Thompson Tells Story of a Lad at Stork Club

Most refreshing interlude in a book schedule heavy with serious topics is C. V. R. Thompson's "Trousers Will Be Worn" (Putnam: \$2). Thompson is the Englishman who sees Americans as they most certainly don't see themselves. He enjoys the spectacle—just as you will enjoy the book. In "Trousers Will Be Worn" he dissects New York Cafe Society so thoroughly that it will be a marvel if Cafe Society survives the expose. Here is one of the more sympathetic stories he tells: about a young man "who really does not belong in Cafe Society."

I saw him first in the Stork Club. My attention was immediately drawn to him because he was different from anyone else in the room. I mean he was the only one besides Sherman Billingsley (the owner) who didn't look as if he owned the place. He came in about midnight, and had two beers, one after the other. He ordered nothing more, and yet at 3 a. m. he was still sitting there. The clock ticked on toward closing time, but the young man, looking nervous and worried now showed no sign of moving.

At this point a manager, sensing with the gift managers have that something was wrong, went up to the young man and asked if there was anything he could do.

"As a matter of fact there is," said the young man, diffidently. "I'm afraid I'm out of funds."

"Want us to cash a check?" asked the manager.

"Would you really?" exclaimed the young man in a tone which mixed relief with incredulity.

Whereupon Henry Ford II. cashed a check for three dollars, paid his bill, left a tip and went home.

Pre-Drilling For Soldiers

BERN, Switzerland (P)—There are at least 8,000 Swiss soldiers with false teeth.

Every man who enters the army is given a medical and dental examination. Those who need it are given free dental service.

The 8,000 full sets of teeth given out cost about \$35 a set.

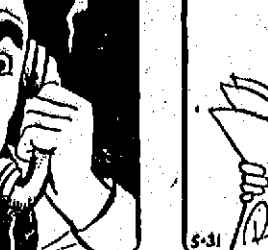
WASH TUBBS

AND WHAT IF I REFUSE TO TELL WHERE ARE MY TRUNKS AND DIPLOMATIC PAPERS?

LISTEN, CASTRO. DON'T BE A FOOL. THERE ARE ARMS OF MAKING YOU TELL AND ME AND MY BOYS HAVE HAD PLenty EXPERIENCE, TOO!

LONG DISTANCE CALL FROM HEADQUARTERS BOSS

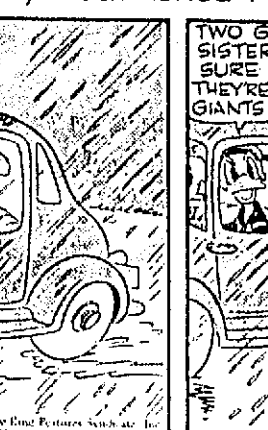
YOU BUNSLING, EGG-HEADED WAGON! I'VE HAVEN'T READ TODAY'S PAPER, BUY ONE!



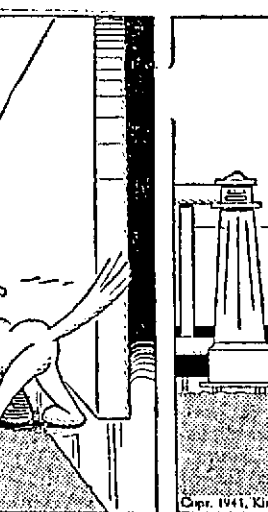
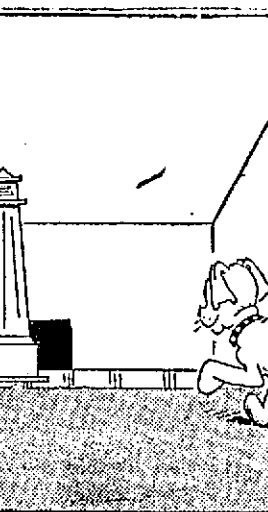
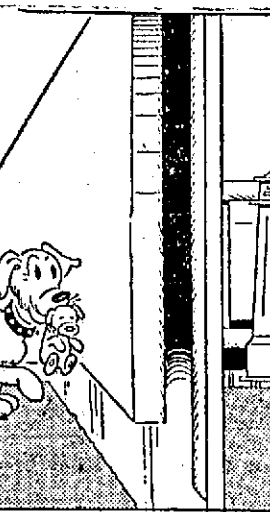
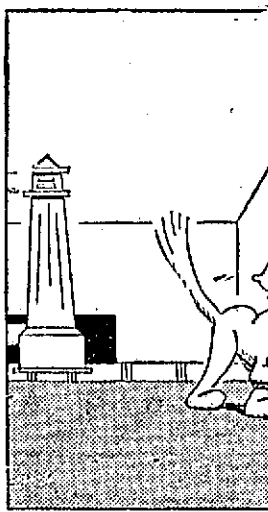
POPEYE



DONALD DUCK



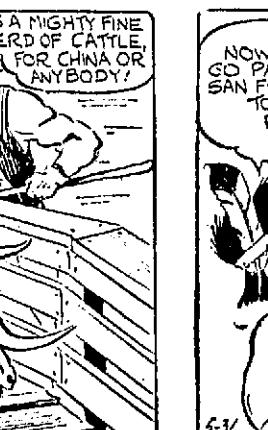
BLONDIE



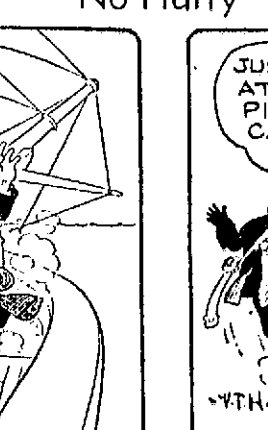
BOOTS AND HER BUDDIES



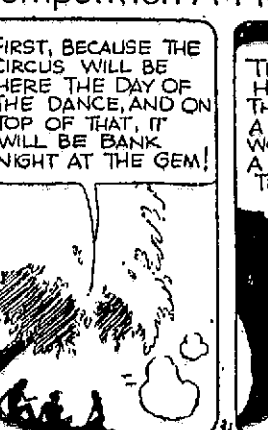
RED RYDER



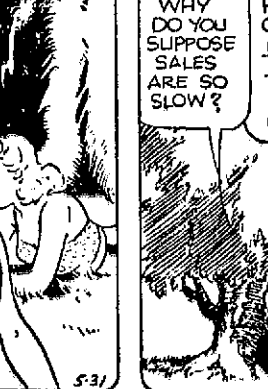
ALLEY OOP



FRECKLES AND HIS FRIENDS



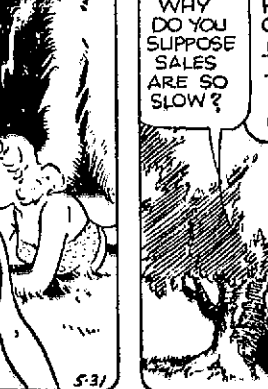
Competition A-Plenty



By Merrill Blosser



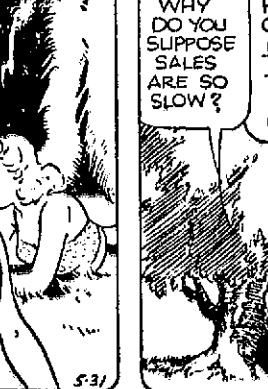
By V. T. Hamlin



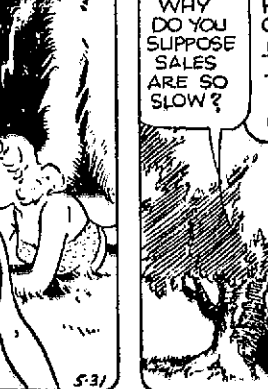
By Fred Harman



By Edgar Martin



By Chic Young



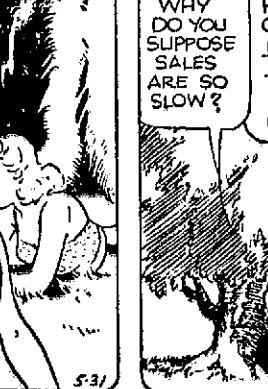
A Woman's Work Is Never Done!



Well, You Asked For It!



Oh, Yeah?



Thimble Theater



By Roy Crane



But It's Impossible!



SWOOOSH, MY FRIEND!!



AND ALSO POOOF!!



Two Giant Sodas, Sister, and Be Sure They're Giants!



HERE'S YOUR SODAS, SIR!



TAKE THEM RIGHT BACK DOWN, STAIRS!



WALT DISNEY



SOCIETY

Daisy Dorothy Heard, Editor Telephone 768

Social Calendar

Monday, June 2nd
 Circle No. 1 of the W. M. S. of the First Christian church, home of Mrs. C. D. Eason, 1402 South Main street, 3 o'clock.
 Girls' Cotillion club, home of Miss Louise Haneagan, 1:30 o'clock. All members are requested to attend.
 Y. W. A. of the First Baptist church, the church, 6 o'clock.
 Unit No. 1 of St. Mark's Auxiliary, the church, 4 o'clock.
 Circle No. 2 of the W. M. S. of the First Christian church will meet at the home of Mrs. Henry Hicks, 1106 South Main street, 3 o'clock.
 Circle No. 1 of the W. S. C. S. of the First Methodist church, home of Mrs. H. H. Stunt, 4 o'clock. Mrs. Rachel Jordan will be co-hostess.
 Circle No. 3 of the W. S. C. S. of the First Methodist church, home of Mrs. E. J. McCabe with Mrs. R. M. Briant associate hostess, 3 o'clock.
 The Executive Board of the Ladies Auxiliary of the First Presbyterian church, the church, 4 o'clock.
 The Alma Kyler circle of the W. S. C. S., home of Mrs. Kenneth Hamilton, pot luck luncheon at 1 o'clock.
Saturday, May 31st
 Miss Rosalyn Hall will be hostess at dinner to a number of friends at the home of her parents, Mr. and Mrs. Ched Hall, 6 o'clock.
 Mrs. Lewis and Mrs. Kinser High Scorer at Friday Club
 Mrs. Floyd Porterfield was hostess to the members of the Friday Contract Bridge club and two additional guests on Friday afternoon. Early summer flowers decorated the rooms, and two tables were arranged for playing. Mrs. C. C. Lewis and Mrs. Thomas Kinser were the recipients of the high score gifts.
 After the games the hostess served sandwiches and punch to the club members and guests. Mrs. Arthur Johnson of Clinton, Alabama and Mrs. E. P. Stewart.
Home Economics Classes
 To Start Monday
 Miss Ruth Taylor will conduct the annual adult class in "Problems in Clothing Construction" at the Hope high school Home Economics cottage for one week beginning Monday, June 2.
 Starting at 2 o'clock each day, the classes will last for two hours and all interested persons are invited to attend.
 Articles written by the instructor on this subject have appeared in national magazines and her lectures are most interesting as well as very helpful.
Members of Senior Class Are Special Guests at Friday Party
 Mrs. Kenneth L. Spore and Mr. and Mrs. Dolphus Whitten Jr. entertained the young people of the First Methodist church in honor of the members of the 1941 graduating class. When the guests arrived at the new social rooms at the church, they found they were to be high school students again with the new school year were to attend being the "School of Blissful Ignorance." After the general assembly classes assembled.
 Dr. Shakowell B. Foreusing (the Rev. Spore) met with the applied chemistry class, while Dr. A. E. I. O. Andoy (Dolphus Whitten Jr.) attempted to teach the lower grades. Both Spelling and honey. Professor J. M. Offkey (Mrs. Ralph Rutton) was the teacher of Music Depreciation.
 Every student took part in some kind of extra-curricular activity, whether it was the marshmallow ball, the relay race, or the sack race.
 The graduation exercises highlighted the "days" activities. As a prerequisite for receiving the mock diploma, the seniors were asked to prove their ability. Mary Etta Presley led the school yell, and Marie Antoinette Williams sang "Home on the Range." A piano duet was rendered by Claudia Agee and Paul O'Neal. Others taking part were Jack and Jimmy Hendrix, Fred Cook, Jack Honeycutt, and Mary Kate Tedford.
 Mrs. Spore invited the guests to refreshments. Assisted by Mrs. Whitten, she served a delicious desert course.
 Those enjoying the party were: Kenneth Crink, Mary Etta Presley, Mary Kate Tedford, Marie Antoinette Williams, Claudia Agee, Fred Cook, Paul O'Neal, Rhea Franks, Roxie June Sutton, James Thomas Copeland, Jack Hendrix, Jimmy Hendrix, Jack Honeycutt, Thomas Honeycutt, George Churchman, Dorothy Henry, Fay Hammons, Don Parker, Melba Coffee.

New Member Added to Friday Social Club
 On Friday afternoon the members of the "Two and One" club met at the home of Mrs. William Stephenson. A new member, Mrs. Noel Alford, was introduced to the club members.
 During the afternoon pleasant conversation and sewing were enjoyed by the nine members present. The hostess served delicious refreshments.
T. J. Payne Has Large Family Reunion
 T. J. Payne of McCaskill celebrated his 73rd birthday Sunday May 25, 1941 at his home. Seventy-six persons enjoyed the picnic dinner and wished him many more happy anniversaries. Among those present were three children: Mrs. Preston Davis, Mr. and Mrs. C. G. Ross of Hope and Mrs. C. P. Herrington of Camden; eight grand children: Mr. and Mrs. David Long, Mr. and Mrs. Herman Davis of Hope, Mr. and Mrs. O. L. Daniel of Garland, Miss Audra Herrington and Mr. Charles Herrington of Camden, Donald Ross, Wanda Ross and Richard Arlon Ross of Hope; three great grand children: Carolyn Muriel Long, Luel Daniel and Jimmy Dan Daniel.
 There were eighteen nieces and nephews, Mr. and Mrs. C. C. Harmon, Washington, Mrs. H. C. Shute, Mrs. Charlie Scoggins, Mrs. Emma Farley, Mrs. Alice Beane, Mrs. V. P. Cothren, all of Dierks, Mr. Floyd Payne, Mr. and Mrs. M. V. Jones, Mrs. Sloman Reese, Mrs. R. C. Callahan all of Centerville; Mrs. W. A. Scoggins and Mrs. Etta Webb of Nashville, Mr. and Mrs. George Cornish and Mrs. Tex Price of El Dorado; Mr. and Mrs. Tom Payne and Mrs. J. C. Tucker of Hope; Mr. and Mrs. Rhea Payne of Grannis and Mr. and Mrs. Karl Payne. There were also five great-grand nieces and nephews. Two stay-at-home attended, Mrs. L. V. Smith and family of Memphis, and Mr. and Mrs. Ralph Smith of Gardena, Calif.
 Plans were made for next year's party to be held at Centerville at the home of Mrs. R. C. Callahan.

Mrs. Ched Hall and Daughter Honor Mr. Jewell at Dinner
 Wilton Jewell, a member of the 1941 graduating class, was feasted on Friday night with a dinner given by his aunt, Mrs. Ched Hall, and Miss Rosalyn Hall.
 The damask covered dining table held appointments in the school colors of red and white and flowers of the same color formed the letters HHS in the center of the table. Glowing red tapers in crystal holders were interspersed with doll's dressed as graduates. The chosen theme was also carried out in the nut cups and place cards, which were mounted on board caps and diplomas.
 Covers were laid for Miss Nancy Faye Williams and Wilton Jewell, Miss Carolyn Trimble and Thomas Kinser Jr., Miss Nancy Hill and Lyle Jones, Miss Marilyn McRae and Thomas Gordon, Miss Mary Ross McFaddin and Paul Hutson, Miss Rosalyn Hall and Briant Boudry.
 Following the four-course dinner, the guests danced until a late hour.

Personal Mention
 Mr. and Mrs. Linus Walker have had as their guests Mrs. W. B. McAlister, Mrs. J. W. Nolen, and Paul Olinger Jr. of McAlester, Okla. Miss Mary Walker accompanied them home for a visit.
 Miss Mary Cornelia Holloway, who has completed her sophomore year at Texas State College for Women, has arrived for a week's visit with her mother, Mrs. A. K. Holloway. She will attend summer school at T. S. C. W.
 Mr. and Mrs. Howard Byers have recently moved and are domiciled in the Rittig apartments on North Hervey street.
 Mr. and Mrs. William Summerville will leave this week-end for a two weeks visit with relatives in Alicia, Arkansas.
 Miss Montez Emore returned to Hope Thursday from Ouchita college where she has completed her freshman year.
 Mr. and Mrs. Horace Whitten and young son of Gladewater, Texas will arrive Saturday for a visit with relatives and friends in the city.
 Mr. and Mrs. Lea Tedford and family left Saturday for Lonoke, where they will make their new home.
 Mr. and Mrs. Claude Agee and daughter, Claudia, had as Thursday guests Mrs. Will Agee and children, Clytia Verne and Billy Dan, of Texarkana.
 The Misses Frances and Mary Eason of Washington D. C. have arrived in the city for a visit with relatives and friends.
 Bob Elmore Jr. is in Little Rock, the guest of his grandparents, Mr. and Mrs. W. B. Fort.
 Little Miss Georgia Ann Rowe of Monroe, La., is spending the summer with her grandparents, Mr. and Mrs. Pink Taylor.
 Mr. and Mrs. Jim Wilson of Columbus have as their guests W. H. Winn and family of Houston, Texas.

Pioneers Registered
 "Register Cliff," a state park near Guernsey, Wyo., is 17 times as high as it is wide. Thousands of pioneers on the old Oregon Trail carved their names on this perpendicular cliff's face.

at the THEATRES
SAENGER
 Sat.-"Ride On, Vaquero"
 Sun.-"Mon-Tues-Riders of the Pecos Basin"
 Wed.-"The Face Behind the Mask"
 Thurs.-"The Bandits"
 Fri.-"The Bandits"
RIALTO
 Matinee Daily
 Fri.-Sat.-"Riders of the Pecos Basin"
 Sun.-"The Face Behind the Mask"
 Mon.-"The Bandits"
 Tues.-Wed.-"The Bandits"
 Thurs.-"The Bandits"
 Fri.-"The Bandits"
 Motion Pictures Are Your Best Entertainment

E. O. Sellers to Sing Here Nationally Known Singer to Appear at Baptist

E. O. Sellers, nationally known singer, will conduct the Sunday evening service at First Baptist church. He will lead the congregation in singing well-known hymns and will sing a solo. He will speak on the ministry of music in the church worship.

Professor Sellers has sung in every state of the Union and most of the Provinces of Canada, has traveled in every continent and most of the countries of the world, was song director for many years in the Torrey Evangelistic Meetings, was a member of the Moody Bible Institute faculty, and has been head of the department of music since the founding of the Baptist Bible Institute in New Orleans in 1918. He had charge of the music at the recent meeting of the Southern Baptist Convention in Birmingham.

All choir members and music lovers as well as other members of the church who are interested in better church music and worship are especially invited to hear Professor Sellers at the 8:00 o'clock service Sunday evening.

Church News

FIRST CHRISTIAN
 North Main and West Avenue B
 John Keith Gregory, Minister
 Bible school, 9:45 a. m.
 Morning worship and communion service, 10:50 o'clock. Sermon theme: "Marching Orders!"
 Christian Endeavor society, 7:15 p. m.
 Evening worship service, 7:45 o'clock. Sermon theme: "The Divine Endowment."
HOPE GOSPEL TABERNACLE
 Mrs. Steven Vandermere of Malvern will be preaching at both the morning and evening services at the Tabernacle Sunday, Mrs. Vandermere is an evangelist of considerable renown, a good speaker, and one you will enjoy hearing.
 Sunday school 9:45 a. m.
 Morning worship service 11 o'clock. Choral Ambassadors, 8:45 p. m.
 Evening evangelistic service 7:45 o'clock.
 If you are not attending services elsewhere you are cordially invited to be with us at the Tabernacle Sunday.

The sun radiates more heat in one second than the earth receives in 60 years.

BIBLICAL MAN

HORIZONTAL

1 Dweller in the Garden of Eden.
 5 He was the of the human race.
 14 Body of troops.
 15 Baffling.
 16 He is called the first.
 17 To growl.
 18 Sheltered place.
 20 Exploits.
 22 School of whales.
 23 Parts of type.
 25 Mine, shaft hut.
 27 Typical.
 31 To incarcerate.
 34 Divining rod.
 35 Hank of yarn.
 36 Came in.
 38 Gaelic.
 39 Bustle.
 40 Barns.
 44 Married.
 47 Cranny.
 51 Wing.

ANSWER TO PREVIOUS PUZZLE

1 TOWER
 2 GARDEN
 3 ADAM
 4 EVE
 5 MAN
 6 RACE
 7 ARMY
 8 MURDER
 9 FIRST
 10 HOWL
 11 SHELTER
 12 EXPLOIT
 13 SCHOOL
 14 WHALES
 15 TYPE
 16 MINE
 17 SHAFT
 18 HUT
 19 TYPICAL
 20 INCARCERATE
 21 DIVINING
 22 ROD
 23 HANK
 24 YARN
 25 CAME
 26 IN
 27 GAELIC
 28 BUSTLE
 29 BARN
 30 MARRIED
 31 CRANNY
 32 WING

VERTICAL

2 Towling cloth.
 3 Devoiced.
 4 Egg-shaped.
 5 To discuss.
 6 To heal.
 7 His story is in the Bible.
 8 His mate, Eve, is the mother of.
 9 Furnace.
 10 Musical term.
 11 Lava.
 12 He was sent forth from his as termination.
 13 Money factory.
 14 Fog.
 15 Forest warden.
 16 Microbe.
 17 Measure of length.
 18 Chaos.
 19 Small island.
 20 Row of a series.
 21 Furnace.
 22 Musical term.
 23 Lava.
 24 He was sent forth from his as termination.
 25 Money factory.
 26 Fog.
 27 Forest warden.
 28 Microbe.
 29 Measure of length.
 30 Chaos.
 31 Small island.
 32 Row of a series.
 33 Furnace.
 34 Musical term.
 35 Lava.
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Edson in Washington

Labor Mixups Still Threaten Big Defense Drive

WASHINGTON — Difficulties in settlement of two recent major labor disturbances, the General Motors and Pacific coast ship building cases, have brought up sharply some of the fundamental weaknesses of the American labor situation today and the weaknesses of most of the remedies now under consideration to cure what ails us.

Take the General Motors case first.

Chief panacea that congress has been able to think up for these mix-ups is the general formula of the Vinson bill now under consideration, providing for a cooling-off period. In neither of these cases, labor experts in Washington believe would the cooling off period have done any good. Rank and file union membership, when it takes matters into its own hands, has all too frequently run away from its leadership.

Reorganization of all federal labor relations agencies under one head has been proposed since there has been confusion in the eight-headed OPM-Mediation Board, Conciliation Service, Department of Labor-Wages and Hours-NLRB-Maritime Board-Railway Labor Board setup. These organizations really have different functions and they are now co-ordinated through Steelman's Conciliation Service office.

Too much pressure has been put on the Mediation Board. Because it was created at the top of the heap and in cure-alls, there has been a great rush to get cases certified to the board of handling.

This tendency has been partly corrected now. Only the most crucial cases get to the board, which was rapidly being swamped. In the two months of its existence, it will have had only about three dozen cases certified to it, two-thirds of them being in the first month. In the meantime, the Conciliation Service has been handling some 500 cases a month without much hullabaloo, simply because it's bigger and better organized for the job.

Must Have Right-of-Way
 In cities and in some cases on the highways, convoys will be paced by police escorts and in this instance, they should be regarded as ambulances. Cars should pull over and stop until they have passed. And at an intersection, no effort should be made to break through the line.

Even a strict regard for these suggestions isn't going to keep motorists from running into trouble with national defense traffic, and it is no solution at all for the jams that are bound to result around camps on visiting days and around defense plants where roads to housing centers are inadequate.

For these, the motorist will have to learn to wait until congress and the road builders have done their job on the proposed \$287,000,000 defense highway bill.

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SERIAL STORY

THREE TO MAKE READY

BY W. H. PEARS

UNDER THE ARCH
CHAPTER XVII
 It was a weary and disheveled Chris who faced Paula and Tony in the jail office, but he showed no resentment as he greeted them.
 "Thanks, Tony," he said quietly. Tony said, "Okay, Chris."
 And then the three of them were strolling across a campus brilliantly patterned with June sunshine. Overhead a procession of cottony clouds lured across the deep blue sky and the fragrance of mock orange filled the air.
 Paula thought, "Here we are all together again, yet everything seems so different."
 And then she knew why. The difference was Tony. Now she was sharply aware of everything about him—of the breeze in his dark hair, of the careless way he wore his clothing, of the clean-cut leanness of his quiet face. . . . Oh, so many things!
 The difference was also Chris. When his shoulder brushed hers it no longer started her heart pounding. She could even think of his being in love with Kilo and feel no hurt.
 This, too, she could understand. No violent or sudden change had taken place within her. She had simply learned to listen to her own heart. Chris had attracted her like a drop of quicksilver, bright and elusive, but it was Tony that she always turned when she wanted depth of feeling. . . . Paula . . . that job in New York? Have I wrecked my chance?
 "Of course not, Chris." He let his long arms drop on the shoulders of his two friends. "New York, look out!" he grinned, the old reckless gleam in his fire-blue eyes. "Here comes old Christopher." He hugged them. "Good eggs," he mumbled. "Maybe we'll all meet there."
 "Soon, Chris," Paula pledged, her eyes shining. "I'm leaving on the afternoon train."
 "One for the money, two for the show," Tony said quietly. "Three to make ready . . . Paula choked.
 "Four to go," Chris finished.
 AND in that instant all three knew that it was all over. They might see each other again at Commencement or in New York, but that would be a begin-

ning. This was their real farewell, here in the long shadows of the old college buildings. Here they must turn their backs on four precious years of their lives and head bravely into a troubled world.
 They gripped hands all around, and three pairs of eyes were moist. Then Chris was striding away from them.
 Tony said, puzzled, "I thought he'd want to be alone with you, Paula."
 "That's all over, Tony. Remember, Chris said 'Four to go'?"
 "You mean . . ."
 "Kilo," Paula explained. Her fingers ached to touch Tony's hand, but he was standing so stiff and taut that she was a little afraid of him.
 "Tony said, 'Well, I guess I'd better go and pack. I'm leaving right after Commencement. Gosh, I'll bet I look like heck in a black gown!'"
 Paula took a step after him. She wanted to call him back, to ask his forgiveness, but her throat was dry and wordless. . . .
 A FEW minutes before Commencement exercises began, Paula took her seat in the women's section and watched a few tardy students dash across the campus, their black gowns flapping ludicrously behind them. She looked for Tony among the men, but he was lost in a sea of black caps.
 Dr. Van Horn arose and introduced the speaker, the earnest young reform governor of a neighboring state.
 Presently the speech ended. One by one the students moved forward to receive their diplomas, all a bit pale and showing how impressed they were by the solemnity of the occasion.
 Then it was Paula's turn. Her knees were shaking when she reached the platform. Dr. Van Horn held her hand a moment. "My particular thanks to a fine student, Miss Jeffers."
 Paula pushed her way through the crowd, a choking lump still in her throat. She stood apart from the others, looking eagerly for Tony. Then, as the minutes passed and he didn't come, she gave up hope.
 Here, with hundreds of people nearby, she felt strangely alone. It was the end of everything old. The beginning of everything new. It was the biggest moment in her life. But she had no one to share it with.
 Slowly she turned and walked toward Cardman Arch. Stiffing a sob, she passed under it for the last time. She moved blindly up the crooked path to the Bishop's Backbone.
 Through a haze of tears she saw a solitary figure.
 "Tony . . ."
 "Why, Paulie, you're crying!" Tony said, quick concern in his brown eyes. "What's the matter?"
 "N-nothing," she lied. "It's just that I—I . . ."
 He studied her gravely. "It's Chris, isn't it? You still love him."
 "No, Tony, no!" Valiantly Paula swept the tears from her eyes. "It's leaving Cardman and . . ."
 Tony was not convinced. "Chris is an idiot to treat you like this," he muttered.
 "But it's not Chris," Paula choked. "It—it's someone else."
 "He must be a fool!"
 "He is," Paula retorted. "Oh, such a big blind fool!"
 "And you love him?"
 "I adore him, Tony. Until this moment I never knew how much." Tony took her hand, held it tightly in his. "Paulie," he said awkwardly, "what can I do to help?"
 "You can forgive me for mistrusting you."
 "Of course. Anything else, dear?"
 That last word, she knew, had slipped out, but it cut clear and sharp through Paula's misery, sent a wild singing into her heart.
 "Yes, Tony, just one more thing. Can you possibly remember what you said to me that night at the hospital?"
 "Why, I was a little out of my head, but . . . His fingers tightened fiercely around her hand. "I—I said I loved you."
 "But, being out of your head, you didn't mean it?"
 "Stop it, Paulie!" Tony snapped, then his voice softened. "I knew exactly what I was saying."
 "Tony," Paula whispered, "you're the someone else."
 "Paulie . . . oh, Paulie, you can't mean that."
 Paula said shakily, "Well, Tony, aren't you going to do anything about it?"
 "Oh, gosh, Paulie, you bet I am!"
 BELOW on the path, a black-gowned couple paused under Cardman Arch and gazed up at two figures merging into a single silhouette against the sky.
 Grinning, Chris Wentrich said, "Looks like old Tony's doing all right for himself!"
 Kilo said, "WELL, Chris?"
 THE END.

Management and labor both admitted privately that there was one strike that would not be allowed to happen. Inside story is the C. I. O. filed its five-day notice of intent to strike, as called for by Michigan law, purely as a precautionary measure, with the idea, perhaps, that it would speed up negotiations and settlement. What happened, however, was that the cooling off period became a heating-up period and before leaders knew it, their unions were all steamed up and ready to walk out.

It took 16 days of the National Defense Mediation Board's best efforts to effect settlement. Even then, on the day before agreement was reached, 36,000 workers in Detroit and Flint, unaware that the negotiators had agreed to a further 24-hour truce, walked out. Flint workers simply ignored the order of U. A. W. President John R. Thomas that they return to work. Fortunately, the walkout was ended after one day by signing of the new agreement.

Waterfront Steams Up
 Take the coast shipyards case. On April 23 in Seattle, a master contract was agreed to at Office of Production Management instance, providing \$1.12 an hour with time and a half for overtime. A short time later, however, "uptown" San Francisco machinists not working in the shipyards made an agreement for \$1.15 an hour and double time for overtime.

This steamed up 1900 waterfront machinists, 1200 of them A. F. of L. 700 of them C. I. O. Taking the stars that the master contract had not been approved by the rank and file membership, they went out on strike for \$1.15 an hour and double time, forming picket lines that kept 20,000 new workers from the lettering and the branch of service in which the man you are going to visit is training. Be sure that you are going during visiting hours and when the man is free from duty. This will prevent congestion at the camp.

Before you leave, find out if there are good alternate roads. Often, the "back roads" are much faster and more pleasant than the main highways.

According to Capt. Paul W. Thompson of the army engineers, convoys move in groups of from several to 50 trucks. Larger convoys are always broken up into "serials" of 50. On a good open highway, these will move at from 30 to 35 miles an hour and are spaced so that if a motorist has to pass, he may pass one at a time, dropping back into the line. However, the army doesn't try to minimize the danger of this, for although army drivers are praised as the best in the world, convoy trucks are heavy and any accidents are likely to be serious.

Every two hours, convoys halt and pull off the road. During this time, congested traffic caused by them will have a little time to straighten out. As the very best solution to the motorist's problem, Captain Thompson suggests consulting local motoring clubs or officials (if almost all instances, they will be informed of movement of convoys as well as of mechanized units) and try to avoid routes the army is using.

Must Have Right-of-Way
 In cities and in some cases on the highways, convoys will be paced by police escorts and in this instance, they should be regarded as ambulances. Cars should pull over and stop until they have passed. And at an intersection, no effort should be made to break through the line.

Even a strict regard for these suggestions isn't going to keep motorists from running into trouble with national defense traffic, and it is no solution at all for the jams that are bound to result around camps on visiting days and around defense plants where roads to housing centers are inadequate.

For these, the motorist will have to learn to wait until congress and the road builders have done their job on the proposed \$287,000,000 defense highway bill.

Bottlenecks on the Open Road

U. S. Motorists Will Be Bucking Defense Traffic

By JACK STINNETT
 WASHINGTON — Motorists on the United States highways this summer will be bucking the traffic of national defense.

Maybe it will be in some such situation as at Camp Dix, N. J., on a recent week-end when in a single day, 15,000 persons, all in cars or buses, visited the training center. Maybe, it will be coming in behind comparatively slow-moving army truck convoys on a two-lane highway. Perhaps it will be meeting up with armored units on maneuvers. Or it may be simply getting caught in the jams of workers that pour into and out of defense plants at shift time.

The army and the American Automobile Association have gone into a huddle over these possibilities, and have tried to work out some rules that may save Mike Motorist from feeling like using a lot of blue-flame language.

A Set of Rules
 The AAA has prepared a set of rules for visiting camps which includes such things as advice that you know the exact location of the camp, number of the division, regiment, battalion or squadron, the letter designating company, battery or troop, and the branch of service in which the man you are going to visit is training. Be sure that you are going during visiting hours and when the man is free from duty. This will prevent congestion at the camp.

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From Rookie to Cookie

Pie Crust of Soldiers' Mess Is No Army Secret

By MRS. ALEXANDER GEORGE
 AP Feature Service Writer
 Handsome Lt. David Burleigh of the Army bakers' and cooks' school at Fort Slocum, N. Y., says you can learn to be a good cook in 18 months.

But, he insists, you must have three rules and abide by them if you are to become king or queen of your kitchen. First, you must want to learn to cook. The man he trains at the army school have to put their resolution in writing.

Second, he says, you need training by experts in dietetics, nutrition, marketing and cooking (but you can get some of that from libraries, extension courses and courses in local schools).

Third, you must be able to follow a recipe. Later you can work out ideas, tinker with recipes and work new and different ways to serve food attractively.

Lieutenant Burleigh believes anybody with average intelligence can be a good cook.

Consider Your Public
 He urges you to consider carefully the likes and dislikes of the people who sit at your table. That is a big problem for army cooks, according to this man who learned to cook in the army and now teaches the others fellows how.

He has found that young men prefer sweets and thick brown gravy and the older men like fruits and gravy which is nothing more than the juice of the meats.

Speed is the big secret of many successful cooks, Burleigh says. He insists that the faster you cook, the better cook you are likely to be. That goes for everything, from the way you wash your dishes to how quickly you make pastry for your pies.

Burleigh recommends studying recipes for possible combinations. That is what the army does in making pie crust.

Matter of Halves
 An army cook, he says, turns out pie crust that is both short and flaky. That is because he combines half of the recipe for old-fashioned flaky crust (not so easy to cut) with the recipe for meaty crust (which is the usual commercial kind).

Burleigh uses these proportions by weight: Half as much fat as flour and half as much water as fat, and "the dough is made up quickly with as little handling as possible you can get."

He mixes all of the flour with half of the fat, then lightly mixes in the remainder of the fat.

The first mixing provides fat particles covered with flour to give shortness. The second mixing brings about small free fat lumps which cause flakiness. Then just enough water is added to moisten the flour particles.

The water is distributed evenly and the mass is mixed gently to a dough that is easy to handle (neither sticky nor crumbly). The dough is rolled into a sheet with as little flour as possible.

Judd Martindale Wins Science Award

Jud Martindale, member of the 1941 graduating class of Hope High school, received the nationally recognized award for high scholastic attainment in science studies at the exercises at the school on Thursday night.

The award is presented each year to the senior who, in the faculty's estimation, has shown the greatest progress in science for the current period. The Bausch and Lomb Optical Co. contributes the award.

One of those tall, tall girls with long hands. Remember that a wide band makes your hand seem shorter. If your engagement ring is wide, your wedding ring should be narrow and in the same metal.

Solitaire Calls Sparkling Hands

Everybody Wants to See Her Ring — on Lovely Hands

By BETTY CLARK
 AP Feature Service Writer
 The girl with a new solitaire has a lot on her hands, especially from a beauty standpoint.

Everybody wants to see her ring, and that means seeing her hands. Her hands must be white (definitely white); the cuticle must be smooth (so smooth) and her nails must be perfect (not too, too long for a bride, please).

There's nothing about a bride that suggests a soft rose rather than bright red nail polish. Flower petal shades really are in style, along with more feminine frills and simple outdoor fashions. There are shades with lipsticks and rouges to match.

Remember that you can match your diamond and your nails to get slender, graceful lines. Choose an oblong diamond or a boat-shaped stone. Then apply your polish over the entire length of the nail to make it appear longer. The long line of the stone (be it diamond or another stone) and the line of the nail seem to make the fingers taper.

You really shouldn't select a wide-band gold ring with roundcut or even square diamonds unless you are

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Harvest Oats in Time to Plant Hay

Agent Adams Advises Farmers to Grow 2-Crops Same Year

The fact that oats can be harvested in time to plant a hay crop, thus making the land grow two crops the same year, is one of their chief advantages, and one that should be taken advantage of by Hempstead county farmers by getting their land ready soon after oats harvest to plant peas or soybeans, advises Oliver L. Adams, county agent.

Extra feed is especially important in the county no wheat farmers are talking of more and better livestock. Many farmers have already made plans for a hay crop following oats by seeding lespedeza or soybeans in the oats. These crops are already up to a good stand, but will make their main growth after the oats are cut. In other cases soybeans or peas will be planted following the oats. Yields of peas and beans planted after the oats are harvested will be greatly influenced by the moisture conditions.

Charles F. Simmons of the University of Arkansas College of Agriculture, recommends seeding peas or soybeans at the rate of about 20 to 35 pounds per acre. The higher rate of seeding is recommended for the larger seeded varieties.

Soy bean varieties recommended by the Extension agronomist are Laredo, Otoman, Red Tanner, Arksoy, Mammoth, and Delsta. Recommended cowpea varieties are Iron, Brabham, New Era, Whippoorwill, and Groat.

Darn Clever These Stylists

After All These Years They've Discovered China

By AMY PORTER
AP Fashion Editor

Out of a number of assorted foreign influences in fashion, the Chinese influence suddenly takes the lead. What was a mere whisper of things Oriental—the mandarin coats of early spring, the occasional sleek straight bangs, the touches of jade jewelry—has swelled to a shout.

Sentimental interest in China is a big part of the reason. A fashion show put on for United China Relief drew a smart audience, whose members not only admired the Chinese-influenced costumes shown, but immediately placed orders for them. Cause-minded women are welcoming the lovely new legendary Chinese print on which the cause gets a percentage of all sales.

Coral With White

Current silhouette trends fit comfortably into the Chinese pattern—slit skirts, drooping shoulders, deep yokes, the collarless neckline, left-sided closings. Tonic become pagoda tiers. Wide-topped, narrow-skirted costumes are easily molded to a loose mandarin coat and slim-trousered look. Big-brimmed summer hats are even more flattering, shaped to pagoda roof and coolie hat lines.

The feminine fancy for all-black and black-and-yellow summer fashions is another pro-Chinese fashion factor.

There's fresh appeal in such distinctly Chinese color combinations as Ming yellow with praying-mantis green; coral with white, bamboo beige with goldfish orange, peacock blue with lavender.

Black Slack Suits

If the trend appeals to you, consider the black linen and black shantung slack suits, shorts and sports dresses. They may or may not be splashed with Chinese characters in yellow. Choose a black cotton mandarin coat and slacks set with its high collar piped in yellow. Wear with it a yellow straw coolie hat and rolled-up-in-front

Democracy in Action Farmers to Decide Quota Question



One of the foundations of democracy is the right of people to share in national decisions affecting their everyday lives. Although many other parts of the world are under the heel of dictatorship, here in America farmers are strengthening democracy by putting it into practice in their AAA marketing quota referendums. The Secretary of Agriculture has proclaimed a wheat marketing quota for 1941, subject to approval by farmers in a national referendum on May 31. When farmers vote in the referendum on that date, they will be exercising a fundamental privilege of citizens in a democracy.

Harrison in Hollywood

By PAUL HARRISON, NEA Service Correspondent

That Man, Ted Lewis, Is Still Here

Lucie Neville is pinch-hitting for Paul Harrison, now touring army camps and defense industries.

By LUCIE NEVILLE

NEA Service Staff Correspondent HOLLYWOOD — "Me-and-my-shadow, strollin' down the av-e-nue." Against a big backdrop that was supposed to be a wall of a night club moved a shadowed magnificence—perhaps the best-known silhouette in the word-of Ted Lewis. The slightly cock-eyed, battered top hat, the cane, and gestures were all there.

"... and not a soul—to tell my troubles—to..." On the other side of the stage, close to the spotlight and the two movie cameras, the old boy was selling his song. Maybe it's corny, the sentimental way he overemphasizes everything as he talks and sings the lyrics; and maybe it's showmanship. You ought to see a list of his bookings.

As the take finished, visitors on the sidelines joined the applause of extras at the tables. It was easy to imagine the envy of some of the atmosphere players who used to be well known in movies or the theater. Ted Lewis has spanned two or three average careers and is still as busy as any bandleader in America. And it's a cinch that he has made more money than any of 'em, and he has been seen and heard by more people.

Ada Keeps Youth

He came over and parked with his wife and this reporter. Lewis is nearly 50 and looks it but you'd

think-soled sandals in black, green and gold linen.

Endow your hostess pajamas of white watered silk with Chinese flavor by way of big red peonies at the belt. Instead of earrings, wear two small red flowers just above your ears.

Flowers and jewelry—and jeweled buttons—are important to the Chinese trend. The jewelry, costly or costume, usually is copied exactly, rather than adapted, from old Chinese pieces.

peg Ada at about 32. It happens that they celebrated their 25th wedding anniversary a few weeks ago and Ada wasn't a child bride, either. She was a ballet-chorine on Broadway.

"Pictures are all right except at times like this morning when they got me up at 6:30," Lewis said. "And then we didn't make a shot until about 11. I don't know how they ever finish anything. I coulda been playing golf."

"This is my fifth movie. The last one was 'Here Comes the Band,' and I subtitled it, 'There Goes Lewis.' I hope people have forgotten that picture."

"I don't mind some ribbing, though. In fact, I'm writing a number now called 'I'm Gettin' Away With Murder.' I'll be about how I can't sing and can't dance, and my clarinet playing's pretty corny, and I do a lot of old numbers—Excuse me; they are ready to rehearse."

Of course, Ted Lewis never can get away from those old numbers—such as "When My Baby Smiles at Me," which he helped write and introduced in 1920. And then there were "Just Around the Corner," "Sunny Side of the Street," and "Blues My Naughty Sweetie Gave to Me."

Some of them will be used in the current picture at Universal, an Abbott and Costello comedy called "Oh, Charlie!" The flicker was made before "Buck Privates" was released and when the latter turned out to be a gill-edged hit the studio decided to spend a lot of money in dressing up this second vehicle of the team. Ted Lewis is part of the dressing.

Born a Buckeye

The singing bandman was born in Circleville, O., and was playing in a kid orchestra at 9. "None of his family was theatrical," said Mrs. Lewis, "unless you count a grandfather who did bird calls."

"But Ted was absolutely crazy about show business. He wasn't a bit impressed by four brothers who went to Ohio State, and he kept running away and getting jobs in orchestras and shows. Didn't have his own outfit until 1916, when Ted Lewis and His Nut Band opened at Coney Island."

In 1919, Lewis was starring in

Beef Calves Should Be Grain Fed

Three Month Old Calves Are Old Enough to Utilize Grain

Grain feeding early beef calves while they are on pasture with their dams should prove profitable this year, according to Oliver L. Adams, county agent.

Calves dropped in January, February, and March are old enough to utilize grain, M. W. Muldrow of the University of Arkansas College of Agriculture says. If the calves have been started on grain before being turned into pasture, small pens should be provided in the pastures for feeding them, the Extension animal husbandman advises. "These pens should have an opening that is small enough to admit the calves, but that will keep out the older animals. The grain ration for the calves can be placed in troughs inside these pens. A mixture of equal parts by measure of shelled corn and whole oats makes a good feed."

Calves so fed during the summer are usually a little too fat for feeders and not quite fat enough for butcher calves at around 7 months old, so it is advisable to plan to feed them at least 60 days after weaning, Mr. Muldrow advises. He recommends feeding around 20 bushels of grain with a small amount of hay in addition to the milk and grass to get weights of about 700 pounds on the calves.

Strange Case of Shurtleff

Fighting Soldier Turns Out to Be Woman

By JACK STINNETT

WASHINGTON — Jim Preston, who works for Archives and probably carries more facts, historical and contemporary, about Washington than any other man in these parts, and I were chewing the rag.

Somehow we got to discussing the subject of women being drafted for national defense.

"Whether women should be drafted or shouldn't," said Jim, "is somebody else's argument—not mine—but American women have been fighting their men's battles with them ever since there was a country."

"Why, right here in the files and records in this building are scores of stories—not just about women who went a-nursing the sick and wounded—but about women who shouldered a gun and did their share of the shooting, too. They did it in the Civil War and in the Indian wars and in the Revolution—in fact in just about every scrap on American soil."

"Of course every school kid knows about Molly Pitcher, but I'll bet there are few if any who ever heard of the strange case of Deborah Sampson."

Started in Massachusetts "Her story started up in Massachusetts when a fellow named Robert Shurtleff joined one of the Massachusetts regiments in April of 1781. This fellow Shurtleff, it seems, was a good soldier and if the colonists in those days had had time to knock out a lot of medals, he probably would have gotten one. In a way, he did get one—but that's getting ahead of the yarn."

"It was at the battle of Tarrytown that Shurtleff, in there pitching lead as fast as his old muzzle-loader could be stoked and fired, got on the receiving end of a bullet. His pals carried him out of the battle and back to one of those emergency hospitals, probably in some little farmhouse, and then the army surgeon discovered he wasn't Robert Shurtleff at all, but Deborah Sampson."

"Deborah must have done a little fast talking, because the army surgeon kept her secret. She got well, rejoined the army, was with General Washington when Lord Cornwallis surrendered, and was honorably discharged in November, 1783."

"Now, to get along to the way Deborah was honored. That year or the next, Deborah married a fellow named Benjamin Gannett. And Deborah put in her application for a pension and got it—\$48 a year at first and later on, \$76.80. She and Benjamin lived together happily for 43 years and then Deborah died."

Took an Act of Congress "And here's how we got the story. Gannett, the widower of a soldier who had been pensioned for years, petitioned congress—with all the evidence—claiming that he was entitled to the same consideration as the widow of a pensioned soldier and that the pension should be continued."

"It took an act of congress to do it, but darned if congress didn't act. Come on out to the files. I've got the minutes of congress right here and all the documents in the case."

And darned if Jim hadn't. There it was, in flowing script, setting forth that since the annals of this country "furnish no other similar example of female heroism, fidelity and courage" as displayed by Deborah Sampson, her widower, Benjamin Gannett should receive a pension of \$80 a year for the rest of his days.

Congress has never granted another "medal" like that.

Sound travels faster in warm water than it does in cold.

three places at once in Manhattan—at the Palace, the Greenwich Village Follies and the Ziegfeld Roof. He isn't quite so prominent now but he is almost as busy—rushing around the country with a company of 27 on bookings for 47 weeks of each year, and still inquiring whether everybody's happy.

DIME NIGHT at the SAENGER

Wednesday, June 4

(Matinee and Night 10c, Anywhere in the House)

This Wednesday the Saenger Theater and Hope Star present the second in a series of monthly revivals of the best motion pictures made in the last 10 years, one picture to be shown each month, the admission price to be 10c for any seat in the house, matinee or night.

Thirty-six pictures have been selected out of the 5,000 films made in the last decade.

The second of these revivals, to be shown this Wednesday, matinee and night, at 10c, is —

"Jesse James"

— Starring —

TYRONE POWER, HENRY FONDA, BRIAN DONLEVY
NANCY KELLY, HENRY HULL
and JOHN CARRADINE

Back in the Good Old Days, when houses were lighted with kerosene lamps, and a nickel cigar was a good smoke, you could go to the movies for 5c.

We can't quite do that, but we can give you DIME NIGHT—bringing back the world's best movies at a price everybody can afford.

DIME NIGHT, once a month, is made possible by the co-operation of Hope Star in selecting the pictures and furnishing the advertising promotion; by the co-operation of the film companies in agreeing to low rentals; and the cooperation of the Malco Theaters, Inc., in agreeing to try this drastic experiment of a 10c over-all price at Hope's big theater.

The whole purpose of this DIME NIGHT series of revivals is to make available at a price every family can pay motion pictures that every family should see.

Out of the 5,000 or more pictures produced since 1931 The Star has tentatively selected 36 for the once-a-month showing. Here is the list:

THE BEST OF 10 YEARS

Alexander's Ragtime Band	Tyrone Power, Alice Faye
All This and Heaven Too	Bette Davis
Angels With Dirty Faces	James Cagney, Pat O'Brien
The Biscuit Eater	
Boys Town	Spencer Tracy, Mickey Rooney
Broadway Bill	Warner Baxter
The Buckaroo	Fredric March, Francisca Gaal
Captains Courageous	F. Bartholomew, Spencer Tracy
The Champ	Wallace Beery, Jackie Cooper
Dark Victory	Bette Davis, George Brent
David Copperfield	F. Bartholomew, W. C. Fields
Escape	Norma Shearer, Robert Taylor, Nazimova
Eskimo	
A Farewell to Arms	Gary Cooper, Helen Hayes
Geronimo	Preston Foster
The Good Earth	Paul Muni, Luise Rainer
Goodbye, Mr. Chips	Robert Donat
Jesse James	Tyrone Power
Juarez	Bette Davis, Paul Muni
The Lady's From Kentucky	George Raft, Ellen Drew
Last Horizon	Ronald Colman, Jane Wyatt
Love Affair	Irene Dunne, Charles Boyer
Mutiny On the Bounty	Clark Gable, Charles Laughton
Naughty Marietta	Nelson Eddy, Jeanette McDonald
On Borrowed Time	Lionel Barrymore
The Plainsman	Gary Cooper, Jean Arthur
Rebecca	Laurence Olivier, Joan Fontaine
San Francisco	Clark Gable, Jeannette MacDonald
South of Pango Pango	Jon Hall, Victor McLaglen
Stagecoach	Claire Trevor, Andy Devine
Stella Dallas	Barbara Stanwyck, John Boles
The Texas Rangers	Lloyd Nolan
They Drive by Night	Ann Sheridan, George Raft, H. Bogart
Viva Villa	Wallace Beery
The Women	Norma Shearer, Joan Crawford, Rosalind Russell
Wuthering Heights	Merle Oberon, Laurence Olivier

HOPE STAR
SAENGER

OUT OUR WAY

By J. R. Williams



WHY MOTHERS GET GRAY

J. R. WILLIAMS

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